



Westhampton Garden Club  
presents

Bees and Flowers  
United  
For Life



June 24th & 25th 2019

When the flower blossoms, the bee will come. ...

Srikumar Roa

A GCA Flower Show



Westhampton Garden Club

Member of The Garden Club of America  
Westhampton Garden Club

presents  
A GCA Flower Show  
Bees and Flowers  
United  
For Life



June 24th & 25th 2019

Westhampton Presbyterian Church  
90 Meeting House Rd on  
Westhampton Beach, NY 11978

Open to the public

June 24th 3pm-5pm

June 25th 10am-2pm

Free of charge

The mission of the Westhampton Garden Club is to stimulate love and knowledge of horticulture, floral design and gardening by educational meetings and shared experiences; to enhance and protect the beauty of the community and to promote the conservation of native plants, woodlands, open spaces, and waterways.



The purpose of The Garden Club of America is to stimulate the knowledge and love of gardening; to share the advantage of association by means of educational meetings, conferences, correspondence and publications; and to restore, improve and protect the quality of the environment through educational programs and action in the fields of conservation and civic improvement.

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## TIMETABLE FOR EXHIBITORS

12/24/2018: Horticulture - Six month ownership deadline

3/24/2019: Horticulture - Three month ownership deadline

4/25/2019: Registration opens for all divisions

5/24/2019: Floral Design and Horticulture classes 21-25  
registration deadline

6/24/2019:

7:45am-8:30am: Entries accepted and passed for show Staff

8:30am-10:30am: Floral Design and Horticulture entries accepted  
and passed

9:30am: Judges arrive

10:15am: Judges' briefing

10:30am: Judging begins

12:45pm: Judges' Lunch and Show Evaluation starts

3pm-5pm: Open to the Public

6/25/2019:

8:30am-9am: Refreshing and Maintenance of exhibits

10am-2pm: Open to the Public

2:15pm-3pm: All entries must be removed

## FLOWER SHOW COMMITTEE

|                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                           |
|---------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Chairman                                                | Melissa Morgan Nelson, 540-771-0059<br><a href="mailto:fiberfox2004@yahoo.com">fiberfox2004@yahoo.com</a>                                                                                                                                                                                                                                                                                                                 |
| Club President                                          | Inger Mejean, 631-653-6620<br><a href="mailto:ingermejean@gmail.com">ingermejean@gmail.com</a>                                                                                                                                                                                                                                                                                                                            |
| Division I<br>Floral Design                             | Melissa Morgan Nelson, 540-771-0059<br><a href="mailto:fiberfox2004@yahoo.com">fiberfox2004@yahoo.com</a>                                                                                                                                                                                                                                                                                                                 |
| Division II<br>Horticulture                             | Nina Lawson, 617-365-8849<br><a href="mailto:ninalawson12@gmail.com">ninalawson12@gmail.com</a>                                                                                                                                                                                                                                                                                                                           |
| Division III<br>Conservation and Education<br>Exhibits. | Carol Nemeth, 631-288-3945<br><a href="mailto:carolcnemeth@me.com">carolcnemeth@me.com</a>                                                                                                                                                                                                                                                                                                                                |
| Awards                                                  | Cecelia Lazarescu, 631-653-6019<br><a href="mailto:Cecelialazarescu@gmail.com">Cecelialazarescu@gmail.com</a>                                                                                                                                                                                                                                                                                                             |
| Class Consultant<br>Floral Design.                      | Bob Murray, 631-871-3350<br><a href="mailto:Papatiger@optonline.net">Papatiger@optonline.net</a><br>Anne Hutton, 917-836-7714,<br><a href="mailto:annefmoore@mindspring.com">annefmoore@mindspring.com</a><br>Elizabeth Platé, 516-702-3013<br><a href="mailto:elizabethplate@gmail.com">elizabethplate@gmail.com</a><br>Judy McDermott, 631-653-9142<br><a href="mailto:judithmcd43@gmail.com">judithmcd43@gmail.com</a> |
| Horticulture<br>(Cut).<br>(Container)                   | Jessica Beccia, 631-653-8600<br><a href="mailto:jbeccia1@optonline.net">jbeccia1@optonline.net</a><br>Sally McGrath, 631-653-8755<br><a href="mailto:smcg226@gmail.com">smcg226@gmail.com</a>                                                                                                                                                                                                                             |

Judges, Clerks and  
Passer's.

Kathy Lomas, 215-498-2070  
Khlomas@yahoo.com

Hospitality and  
Judges' Luncheon

Joy Flynn, 631-470-6121

Registration

Design  
Nancy Lombardi, 646-352-1670  
[nancywlombardi@gmail.com](mailto:nancywlombardi@gmail.com)

Horticulture  
Nina Lawson, 617-365-8849  
[ninalawson12@gmail.com](mailto:ninalawson12@gmail.com)

Schedule

Melissa Nelson, 540-771-0059  
fiberfox2004@yahoo.com

Staging

Barbara Sartorius, 631-653-6030  
Bvsartorius@gmail.com

Treasurer

Delia Schulte, 631-653-8022  
[deps9396@gmail.com](mailto:deps9396@gmail.com)

## GCA RULES

1. Please carefully read and follow GCA Flower Show Rules, General Information and Division Guidelines. All rules as stated in The Garden Club of America Flower Show and Judging Guide, July 2018 Edition, shall apply.
2. All plant material must be correctly identified with the botanical and common names, if possible. Accepted references for nomenclature are:  
AHS A-Z Encyclopedia of Garden Plants  
Names Index at [www.ipni.org](http://www.ipni.org) or <http://www.internationalplantnames.com>  
Plant Systematics at <http://www.plantsystematics.org/>.  
Royal Horticultural Society plant finder database  
<http://apps.rhs.org.uk/rhsplantfinder>
3. The Garden Club of America expects all exhibitors to be aware of the need to promote conservation of endangered and threatened plants. Plants collected in the wild and listed by New York's Natural Heritage Program may not be exhibited in any flower show sponsored by a GCA club. Cultivated plant material listed by New York's Natural Heritage Program may be exhibited if accompanied by a typed card stating that it has not been collected from the wild or that it was collected out-of-state, and giving information concerning its cultural requirements and methods of propagation. Natural Heritage Program lists of endangered plant material will be available before and during the show from the Division Chairmen and are available online at <http://plants.usda.gov/threat.html>
4. Plant material showing evidence of insects or disease must be removed immediately from the exhibition area. This rule will be enforced at any time during the show, whenever the problem is identified.
5. All entries in the Floral Design and Horticulture Divisions must include fresh and/or dried plant material. Fresh plant material must be in water or conditioned in such a way as to remain in pristine form while on exhibition. An entry not maintained in show condition may have its award removed.
6. Locally invasive plants, diseased plant material, artificial plant material, live animals (including fish), taxidermy, natural birds' nests, feathers of any kind and protected sea life, including coral, are not permitted, <http://plants.usda.gov/java/noxiousDriver>



## GENERAL INFORMATION

1. Entries are open to all GCA club members, including provisionals, and professionals in their disciplines, except as noted in the schedule.
2. Registration is required for all classes with the exception of Horticulture classes in section A, classes 1-20. Registration forms are provided at the back of the schedule. Classes will be filled in the order registration forms are received, according to the postmark/email date and time.
3. Entering in a show constitutes permission to use images of the submitted content in all GCA channels of communication.
4. While The Garden Club of America, Westhampton Garden Club, and Westhampton Presbyterian Church will exercise due caution in safeguarding exhibits, responsibility for damage, loss or personal injury cannot be assumed.
5. Any clarification or change in the rules, as originally stated in the schedule, shall be communicated promptly in writing by the Division Chairman to all exhibitors in the class and at the show, to the judges and to the Passing Committee.
6. An entry card must accompany each entry. Entry cards will be available at the show and upon request from the Registration or Division Chairman, in advance of the show. Information required on the entry card must be completed in black waterproof medium.
7. The Passing Committee must pass each entry before an exhibitor may leave the show area. The Passing Committee reserves the right to refuse any entry that does not conform to the rules of the schedule. The exhibitor has the option of correcting the entry, if time permits. If not corrected, the entry cannot be judged, but may remain in place, marked "For Exhibit Only," with a brief, constructively worded statement explaining why it was not judged. The judges may not disqualify any entry passed by the Passing Committee unless evidence of insect infestation or disease is identified.

8. Once an entry is passed, the exhibitor(s) must immediately leave the show floor. The only exception will be Flower Show Committee members who have entered and been passed according to the timetable. A passed entry may not be touched again by the exhibitor until after judging, and then only to carry out necessary maintenance.
9. Only participating judges and clerks will be allowed on the show floor during judging. Flower Show Chairman and Division Chairman should remain nearby but off the show floor until needed.
10. All containers and accessories must be inconspicuously labeled with the exhibitor's name.
11. A novice is an individual exhibitor who has not won a first place ribbon or a GCA Special Award in the division entered at a GCA Flower Show, GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show. An exhibitor winning a first place ribbon in a GCA Flower Show is still considered a novice in a GCA Major Flower Show or in a Sanctioned Non-GCA Major Flower Show, or in another division of any flower show. In addition, an exhibitor who has won a first place ribbon or Special Award in a GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show is no longer a novice in any level of GCA Flower Shows in the division won. Only individual novice exhibitors are eligible to receive the GCA Novice Awards or the Sandra Baylor Novice Floral Design Award. A novice exhibitor will be identified on the entry card, following the initial judging.
12. A statement of intent is optional (but is encouraged) and must be submitted at the time of passing. The statement must be no more than 25 words, typed or printed in waterproof medium on a 4"x6" white, unlined card.
13. All exhibits must remain in place and in show condition until fifteen minutes following the closing time of the show.



# DIVISION I

## Floral Design Guidelines

1. Please carefully read and follow the GCA Rules, General Information and Timetable for Exhibitors.
2. An exhibitor is permitted only one entry per class, but may enter more than one class. The exhibitor(s) under whose name(s) the entry has been registered must create and complete the design. No more than two exhibitors may execute a design unless otherwise stated in the schedule. All participants must be listed. Only listed exhibitors and show personnel may be on the show floor at the time of entry.
3. If forced to withdraw, an exhibitor must notify the Registration Chairman and Class Consultant, and find a substitute unless there is a waiting list for the class.
4. Mechanics should not be visible unless they are an integral part of the design.
5. Designs may be executed off-site and brought to the show completed.
6. Anything not prohibited in the GCA Rules, Floral Design Division Guidelines, or individual class descriptions is permitted.
7. Although permitted, the use of cut fruits and vegetables is discouraged and should be undertaken only with proper treatment to prevent spoilage and insect contamination.
8. Judging will be based on the principles of design: balance, contrast, dominance, proportion, rhythm and scale; and the elements of design: light, space, line, form, color, texture, pattern and size. Creativity is important, as are distinction, conformance to and interpretation of the class and schedule.
9. Accessories are permitted, unless otherwise stated in the class description.
10. No tables, display cases, backdrops and/or tablecloths supplied by the Committee can be moved and or altered in any way. Overlays are permitted where noted in the schedule.

11. Pertinent paint samples will be noted in the schedule.
12. Questions regarding class requirements may be directed to the Class Consultant and/or Division Chairman.
13. List of scale of points:

Class 1.

Design 35

Distinction 20

Interpretation 20

Color harmony 15

Conformance 10

Total 100

Class 2.

Design 30

Scale/proportion 25

Creativity 15

Conformance 10

Interpretation 10

Distinction 10

Total 100

Class 3.

Floral design 25

Overall design 20

Conformance 15

Color & textural harmony 15

Interpretation & creativity 15

Distinction 10

Total 100

Class 4.

Design 35

Interpretation 20

Creativity 20

Distinction 15

Conformance 10

Total 100

**DIVISION I**  
Floral Design Classes

Class 1. "Bees like water too"

5 Entries

Underwater design to be staged on a 42" high by 24" diameter table, covered to the floor with a black tablecloth supplied by the Committee. Design may not exceed 23" in width and depth. Accessories permitted. To be viewed from all sides.

Educational note: Underwater design: [FD] a contemporary design style where all or part of the design must be under visible water.

Class Consultant: Bob Murray, 631-871-3350  
Papatiger@optonline.net

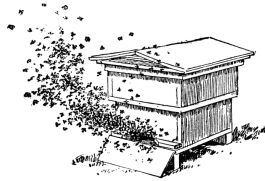
Class 2. Perdita minima-the smallest bee in the world.

7 Entries

Miniature arrangement not to exceed 5" in height, width and depth. To be displayed on a 42" high pedestal with an oval top 13" wide by 10" deep. Viewed from three sides. Pedestal color Benjamin Moore 2020-10 Bumble Bee Yellow.

Educational Note: Miniature design: [FD] a diminutive arrangement which with all of its components is not more than five inches in height, width, and depth.

Class Consultant: Anne Hutton, 917-836-7714,  
Annefmoore@mindspring.com



Class 3. Come to my picnic. Bees are welcome.

5 Entries

Table Class functional 1. (FD) To be displayed on a 36" square table covered with a floor-length black tablecloth supplied by the Committee. Overlays are permitted. (Please no flatware)

Educational note: Functional (FD)- a Table exhibit arranged for dining including dishes, glassware, linens, and floral design (s) with or without other components.

Class Consultant: Elizabeth A. Platé -702-3013,  
Elizabethplate@gmail.com

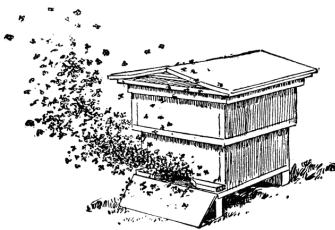
Class 4. "Quite the buzz around the hive."

4 Entries

Stamobile design created within a 3-panel backdrop 24" wide with two 18" deep sides, and is 30" high. Painted Benjamin More 2020-10 Bumble Bee Yellow. Panel will be staged on a 72" long by 30" deep, 30" high table covered with a black cloth to the floor. Design may not exceed 28" in height. Overlays are permitted and may include accessories. Two designs per table to be viewed from the front.

Educational note: Stamobile: [FD] a rhythmic stable design with a mobile attached, related and judged as one unit.

Class Consultant: Judy McDermott, 631-653-9142  
Judithmcd43@gmail.com



## DIVISION II

### Horticulture Guidelines

1. Please carefully read and follow the GCA Rules, General Information and Timetable for Exhibitors.
2. Entries must have been owned and grown by the exhibitor for a minimum of three months, unless otherwise stated in the schedule. Entries eligible for the Catherine Beattie Medal and/or the Clarissa Willemssen Horticulture Propagation Award must have been in the possession of the exhibitor for at least six months and will be identified on the entry card.
3. An exhibitor may submit 3 entries per class, provided each is a different species or cultivar.
4. All entries propagated by the exhibitor must be so identified with details of the method and relevant date(s) of propagation on the entry card.
5. Mats, stands, saucers, stakes, ties, etc. are allowed.
6. Classes may be subdivided and entries moved and/or reclassified at the discretion of the Show Committee and/or the judges. Plants trained as bonsais are not meant to be judged and therefore not to be entered in competition.
7. Containers are measured at the diameter or the diagonal of the widest point on the inside of the rim at the soil line.
8. One key card (diagram or plant list) is required when multiple species or cultivars are exhibited in the same container and/or propagation information is applicable. Key card must be a 4" x 6," white, unlined card and completed in black waterproof medium. A 4" x 6" photograph with identifying numbers may be used.

9. Container-grown plants must be exhibited in containers that are clean, unobtrusive and compatible with the exhibit. Terra-cotta clay pots are preferred. Other options include stone-like, wire baskets, and slatted orchid baskets.
10. The exhibitor will provide containers and wedging materials for all cut specimens.
11. A dot with the entry number on it should be affixed to the container to ensure an entry card, separated from the exhibit container during staging, can be returned to the proper entry before judging.
12. The Committee will water the exhibits if instructed to do so in writing. Notify the Division Chairman at time of entry with written instructions for watering.
13. For Hort scale of points, please Refer to The Garden Club of America Flower show and Judging Guide, July, 2018 Edition, pages 136-148. Class 25 to be judged as follows.

Miniature gardens  
Quality of plant material 25  
Design 20  
Suitability of plant material 20  
Originality 10  
Craftsmanship and distinction 10  
Quality and suitability of accessories 10  
Suitable key card 5  
TOTAL 100



DIVISION II  
Horticulture Classes

Section A.

One spike or stem not to exceed 24" from base of container to top of Specimen

Classes 1-4. Annuals and non-hardy perennials. One blooming stem; any foliage must be attached.

1. Coreopsis 'Tickseed'
2. Lobelia
3. Salvia
4. Other

Classes 5-8 Perennials. One blooming stem; any foliage must be attached.

5. Monarda 'Bee Balm'
6. Aquilegia 'Columbine'
7. Lavender
8. Other

Classes 9-12 Bulbs, corms, rhizomes and tubers. One blooming stem; any foliage must be attached.

9. Begonia
10. Allium
11. Liliium
12. Other

Classes 13-16 Woody Plants in bloom or berry. One blooming stem; any foliage must be attached. Not to exceed 24" in length from base of container to top of Specimen

13. Daphne
14. Hydrangea
15. Cornus 'Cornelian, Dogwood', or 'Cornelian Cherry Dogwood'.
16. Other

Classes 17-20 Plants grown for foliage. One branch, stem or leaf, not to exceed 24" in length from base of container to top of Specimen

- 17. Heuchera 'Alumroot' or 'Coral Bells'
- 18. Hosta, large leaf
- 19. Hosta, small leaf
- 20. Other

Section B.

Container-grown plants  
Advance Entry Required

One entry per exhibitor per category. A maximum of 20 for classes 21-25 will be allowed. Plants must have been owned and cared for by the exhibitor for a minimum of three months.

Classes 21-22. Flowering plants must be in bloom.

- 21. Container 6" or less. 4 Entries
- 22. Container over 6" but not exceeding 12". 4 Entries

Classes 23-24. Plants grown primarily for foliage. One plant per container.

- 23. Container 6" or less. 4 Entries
- 24. Container over 6" but not exceeding 12". 4 Entries

Class 25. 4 Entries  
A Miniature garden design featuring a scene of cut and/or rooted plant material.

There are no ownership requirements for this class. Accessories are welcome and can extend up to 2" outside the Container. Container not to exceed 12" as measured on the diameter or diagonal of the inside lip. Key card required.

Class Consultants: (Cut). Jessica Beccia, 631-653-8600  
jbeccia1@optonline.net  
(Container) Sally McGrath, 631-653-8755  
[smcg226@gmail.com](mailto:smcg226@gmail.com)

## DIVISION V

### Conservation and Education Exhibits

#### Technology and the Savvy Gardener.

Statement of purpose: To promote and, encourage learning and demonstrate tools which all of us can use to help the environment. Technology can be used to create sustainable and environmentally friendly gardens. This exhibit focuses on identifying native non-invasive and bee-friendly plants, as well as newly-developed technologies that can track plant growth, pests and diseases, and offer eco-friendly solutions for today's gardeners.

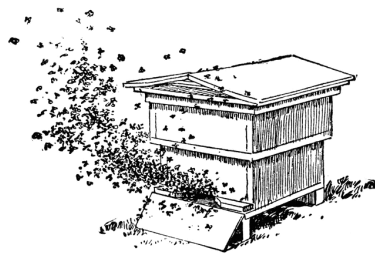
#### Conservation and Education Exhibits Scale of Points:

Educational Value 60

Staging 20

Creativity & Distinction 20

Total 100



# GCA Flower Show Awards

GCA Flower Show Awards described below have been applied for and will be presented if merited.

## Division I, Floral Design

The Dorothy Vietor Munger Award may be awarded to members of The Garden Club of America clubs in competitive Floral Design classes at a GCA Flower Show. It is offered in recognition of creative work of outstanding beauty using predominantly fresh plant material. The design must have placed first, second, or third. Challenge class entries are not eligible. The award is not a substitute for Best in Show and will be given at the discretion of the judges.

The Harriet DeVaele Puckett Creativity Award may be awarded to members of GCA clubs or non-members in recognition of a uniquely skillful and creative response to an imaginative schedule in Floral Design. It will be given for an innovative and interpretive entry, which, although it abides by the principles of good design, goes beyond traditional period arrangement to whatever art form the exhibitor(s) chooses. The design must have placed first, second, or third in the Floral Design Division of a GCA Flower Show. An entry in any challenge class is not eligible to receive this award. The award is not a substitute for Best in Show and will be given at the discretion of the judges.

The Sandra Baylor Novice Floral Design Award may be given at a GCA Flower Show to an exhibitor who is a member of a GCA club and who has never won first place, or a GCA Special Award in the Floral Design Division of a GCA Flower Show, GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show. It shall be awarded to an individual novice exhibitor for a unique and skillful response to the schedule. Novice entries placing first, second, or third in any competitive class, including challenge classes, are eligible for this award.

## Division II, Horticulture

The Catherine Beattie Medal may be awarded for a horticulture entry distinguished by its vibrancy, prime condition, and perfection of grooming. The exhibitor must have owned and grown the exhibit for at least six months. The medal may be awarded for a single plant, collection of plants, container garden, or cut specimen, but only if there is an exhibit worthy of the honor. It may be awarded to members of GCA clubs only; individual, joint, and club entries are eligible. The award should not be considered as a substitute for Best in Show. The medal may not be awarded to the same exhibit more than once; however, offspring of a Beattie winner are eligible to receive the award.

The Clarissa Willemsen Horticulture Propagation Award may be awarded for a horticulture entry distinguished by its prime condition, flawless grooming and difficulty of propagation. The entry must have been propagated and grown by the exhibitor for at least six months. This award may be given for a single rooted plant or a collection of rooted plants. The dates and method of propagation must be recorded on the entry card. The entry must have placed first, second, or third at a GCA Flower Show. The award may not be given to the same exhibit more than once.

The Rosie Jones Horticulture Award may be presented to a horticulture entry of exceptional visual appeal that reflects the spirit of growing with joy and enthusiasm and inspires others to propagate, grow, show and share horticulture. An exhibit that has been propagated by the exhibitor will be given special consideration but propagation is not a requirement. Perfection, while always desirable, is not a primary criterion. This award celebrates the ineffable joy inherent in the beauty and pursuit of horticulture.

The GCA Novice Award may be given at a GCA Flower Show in Horticulture, to an exhibitor who is a member of a GCA club and who has never won first place or a GCA Special Award in the division entered, of a GCA Flower Show, GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show. It shall be awarded to an individual novice exhibitor for an outstanding exhibit. Novice entries placing first, second, or third are eligible for this award.

### Division V, Conservation and Education Exhibits

The Ann Lyon Crammond Award may be presented at a GCA Flower Show to an outstanding educational exhibit, which best educates the public about gardens. Any educational exhibit, which increases the appreciation of any aspect of plants, gardens, or landscape design, may be considered for this award. The award may be given to GCA club members, member clubs, non-members or other organizations.

The Marion Thompson Fuller Brown Conservation Award may be presented for an outstanding conservation exhibit at a GCA Flower Show. The award recognizes an exhibit of exceptional educational and visual merit, which increases knowledge and awareness of the environment. The exhibit should emphasize environmental concerns and may demonstrate conservation practices. Plant material may or may not be used and, when appropriate, must be clearly identified. Protected material may be included if such materials are identified as protected and not collected in the wild. The award may be given to The Garden Club of America clubs, club members, non-members or other organizations.

### Overall

Best in Show, selected from among the first place winners, may be awarded in each division.

Judges' Commendation(s) may be given to an entry, class, section, special exhibit or other aspect of the show that is of exceptional merit.

Award of Appreciation may be given to thank an exhibitor or group for participation. The award may also be given to non-judged classes.

## SPONSORING CLUB AWARDS

### The Queen Bee Award

Awarded to the design that is deemed to be the best interpretation of a class and most expressive of the spirit of the show-Bees and Flowers United for Life. This may be an entry in Floral Design or Horticulture class 25. Entry must have placed first, second or third.

### Westhampton Garden Club Award of Appreciation

In honor of Eleanor Dix for her service and her love of Floral Design. May be awarded to other individual(s) whose service to the club is worthy of recognition. Awards of Appreciation are awarded at the discretion of the Chair of the show and The Committee.

## DIRECTIONS TO THE FLOWER SHOW

Westhampton Presbyterian Church is located just South of Montauk Highway at 90 Meeting House Road, between Westhampton Beach and Quogue, New York. Parking is conveniently located next to the church.



<http://www.westhamptonpresbyterian.org/>



Bees and Flowers United for Life  
DIVISION I, Floral Design Registration Form

Please complete one Registration Form per entry.  
Registration Deadline: 5/24/2019

Send to: Nancy Lombardi  
PO Box 682  
Remsenburg, NY, 10023

212-799-5906

Please print using block letters.

Date: \_\_\_\_\_

Name: \_\_\_\_\_

Garden Club Zone: \_\_\_\_\_

Address: \_\_\_\_\_

Tel: \_\_\_\_\_ Fax: \_\_\_\_\_ Email: \_\_\_\_\_

Co-Exhibitor(s) \_\_\_\_\_

Class Number

Class Title

1<sup>st</sup> Choice: \_\_\_\_\_

2<sup>nd</sup> Choice: \_\_\_\_\_





Bees and Flowers United for Life  
DIVISION II, Horticulture Registration Form

Registration is not required for cut Specimens. Container plants Classes 21-25 requires registration.

Please complete one Registration Form per entry.  
Registration Deadline: 5/24/2019

Send: Nina Lawson  
PO Box 1369  
Quogue, NY 11959

631-653-6501

Please print using block letters.

Date: \_\_\_\_\_

Name: \_\_\_\_\_

Garden Club/Zone: \_\_\_\_\_

Address:  
\_\_\_\_\_

Tel: \_\_\_\_\_ Fax: \_\_\_\_\_ Email: \_\_\_\_\_

Class Number

Class Title

1<sup>st</sup> Choice:  
\_\_\_\_\_

2<sup>nd</sup> Choice:  
\_\_\_\_\_

